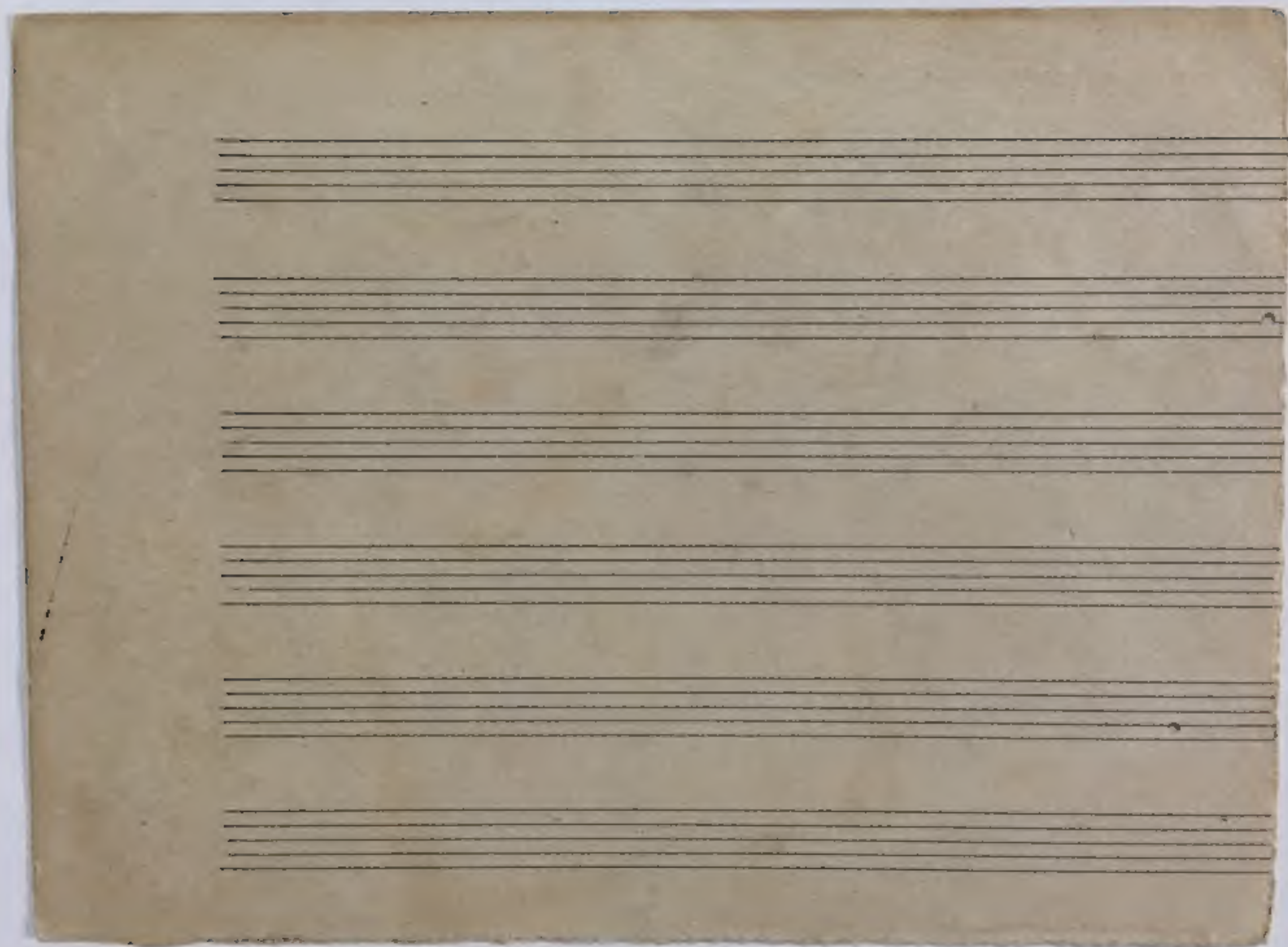


Requinta

Ladainha

S.

Handwritten musical score on aged paper. The score consists of six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various note values, rests, and bar lines. The fourth staff contains the word "Agmur Der" written in a cursive script. The paper shows signs of age, including yellowing and some staining.

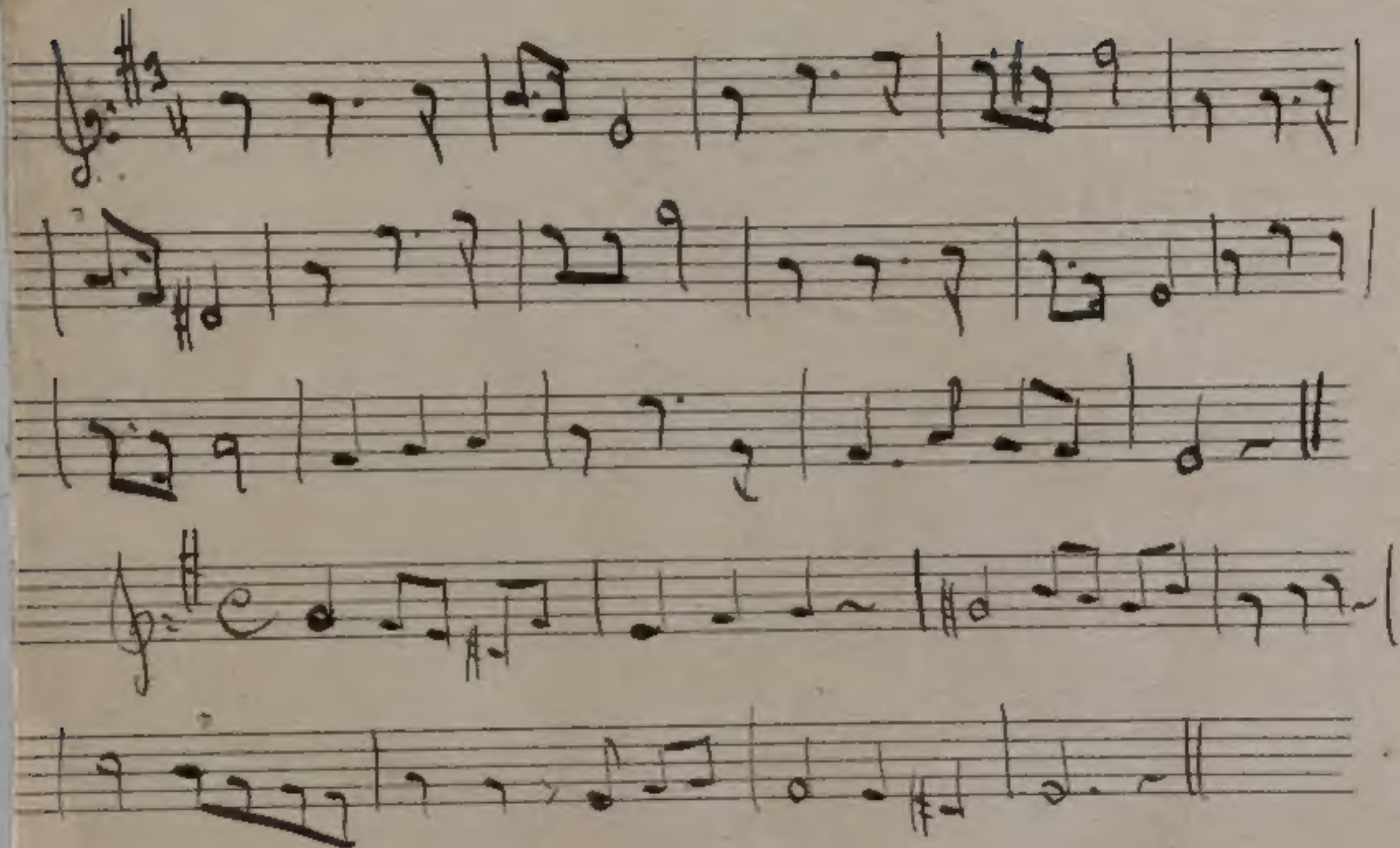




Pistão

Ladainha

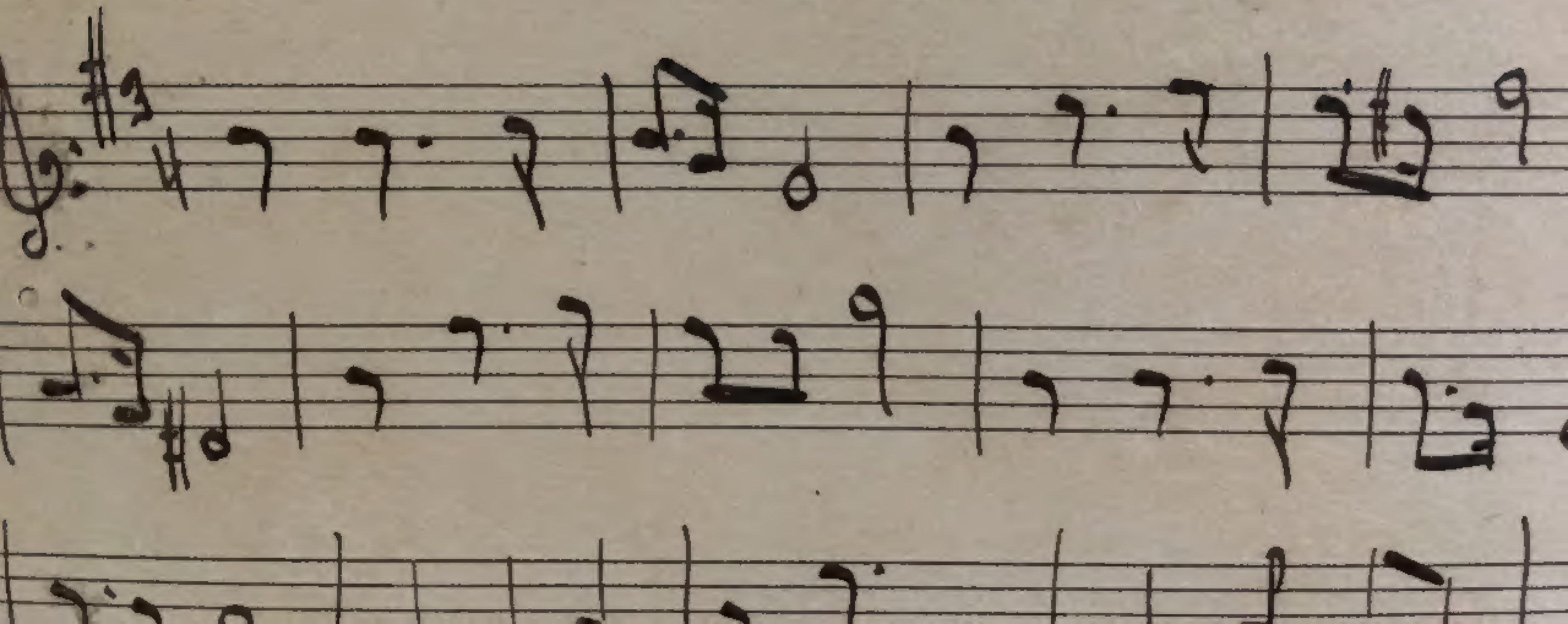
S





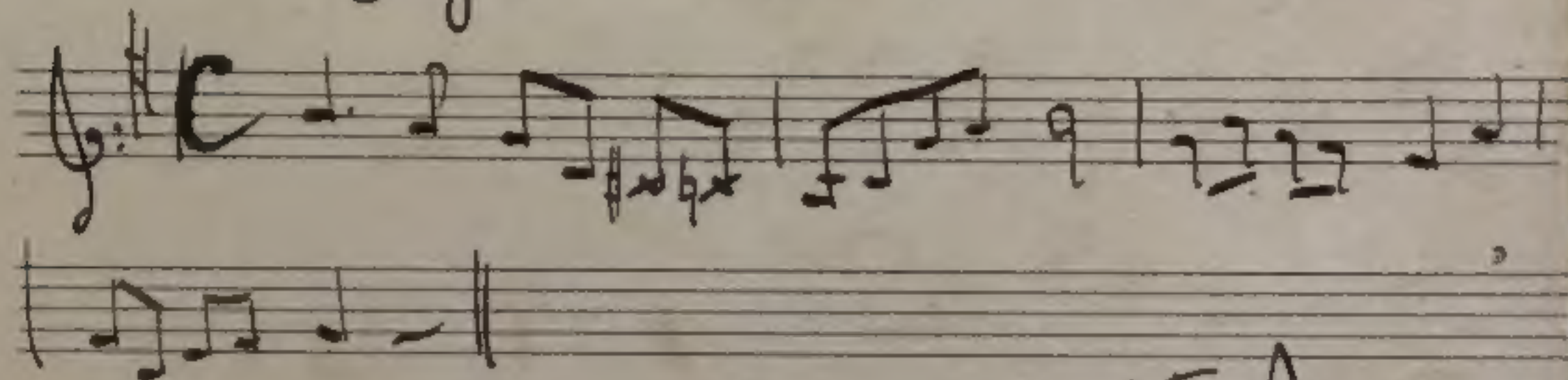
Pistão

Ladainha





Pintão Hymne da Ladainha sul

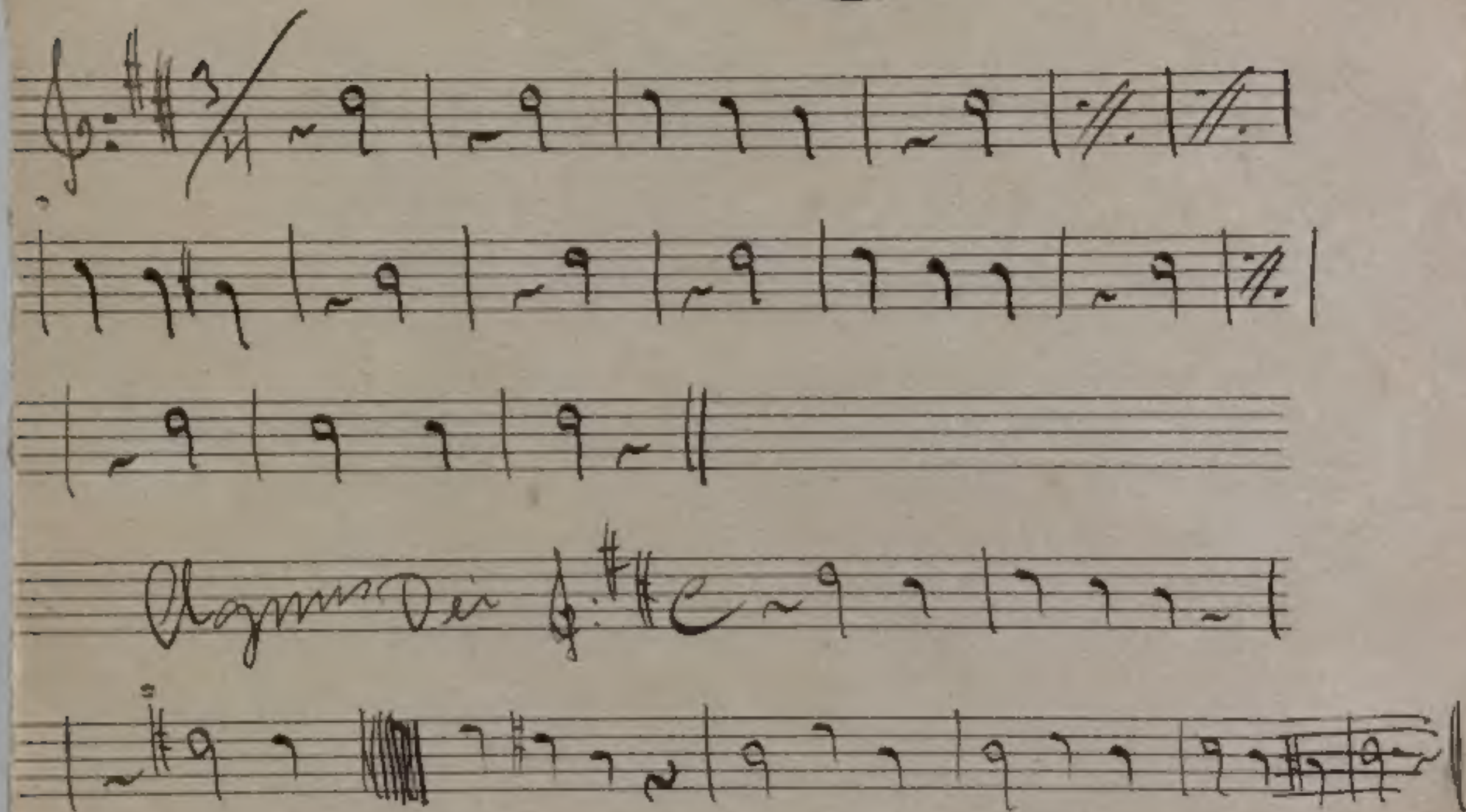


Vire p.<sup>o</sup> S.<sup>ta</sup> Maria



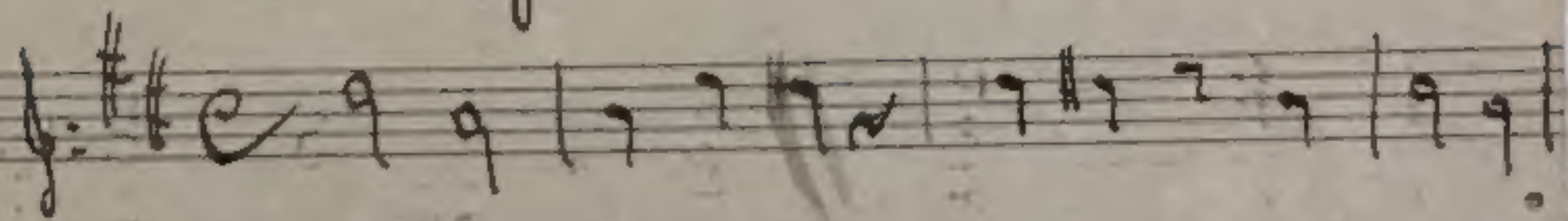
1º Sax mi b Ladainha

S





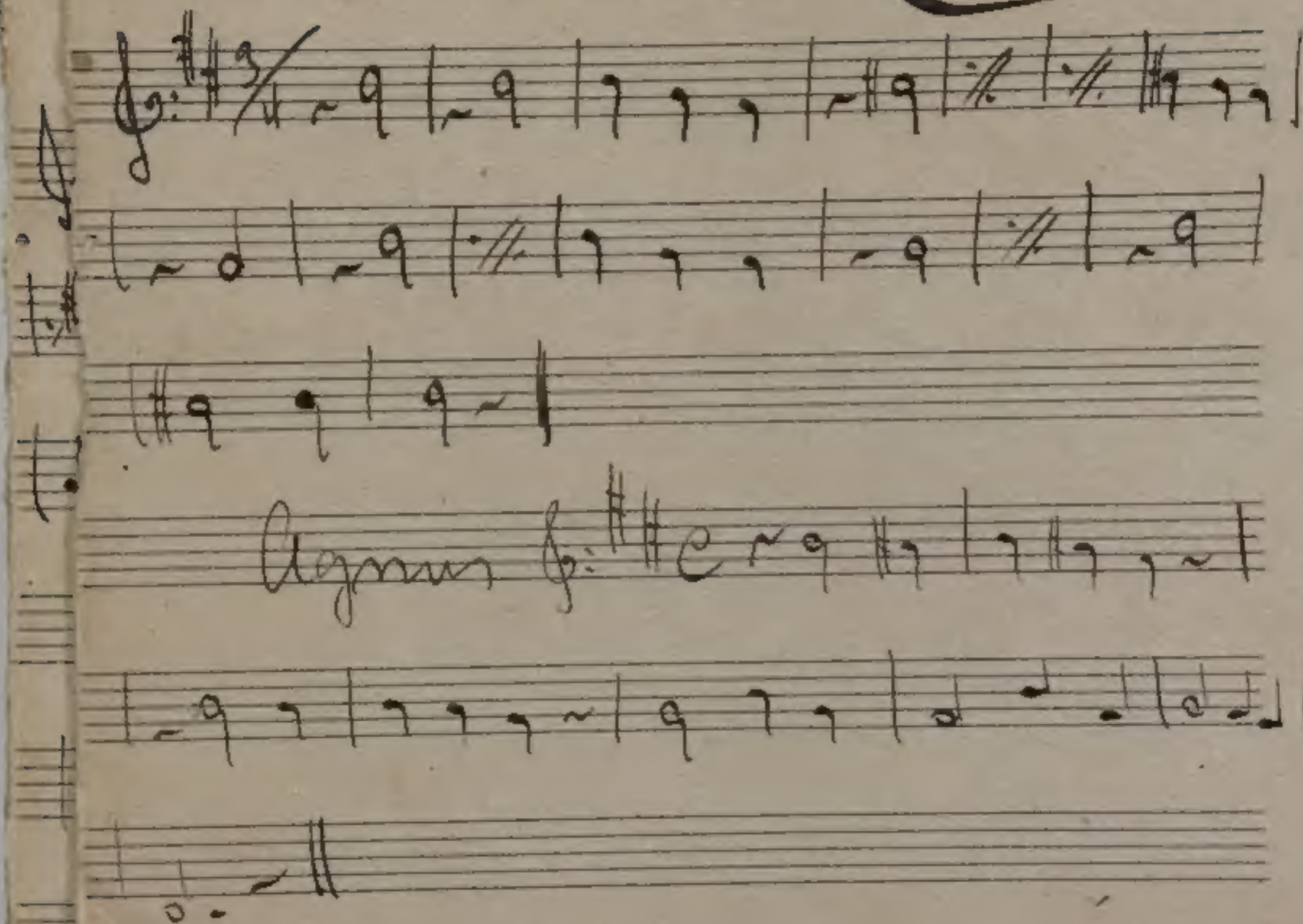
1.º Sax Hymne de Sadainto



Vive p.<sup>o</sup> S.<sup>te</sup> Maria



2º Saxe mi, Ladainha S

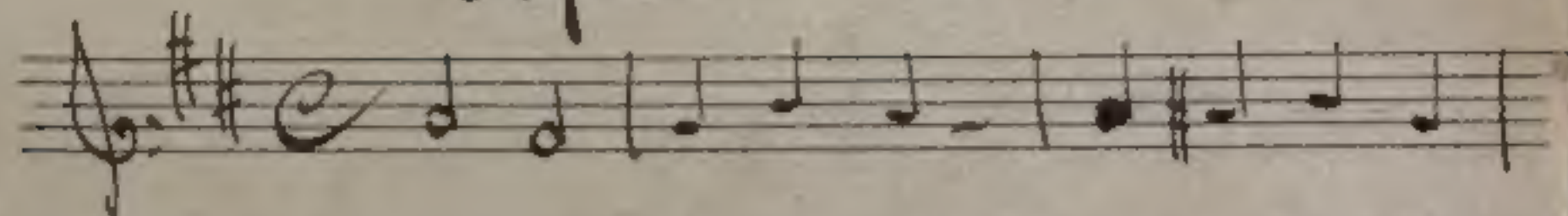




2º sax

Alpine

da Ladainha

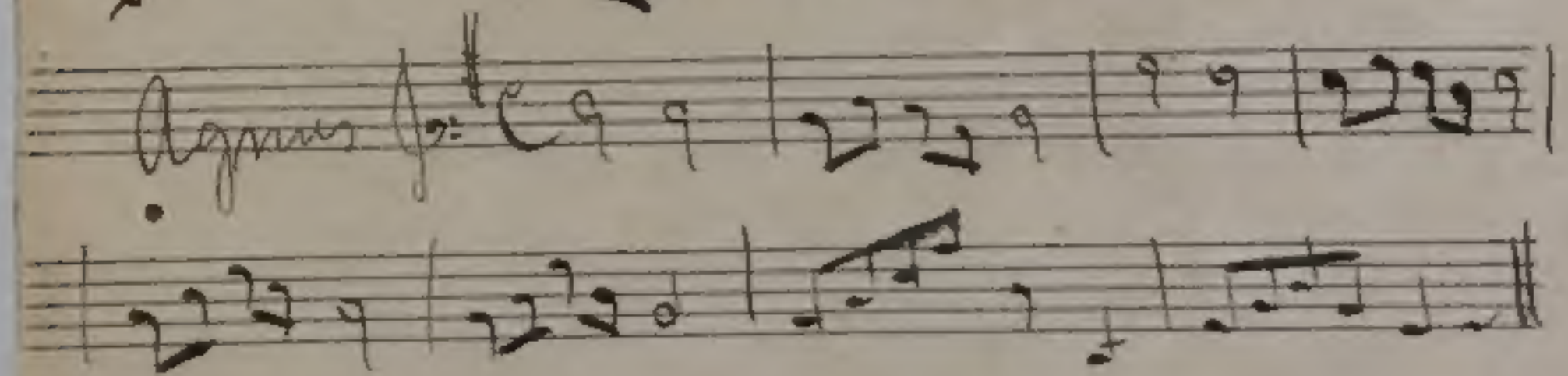
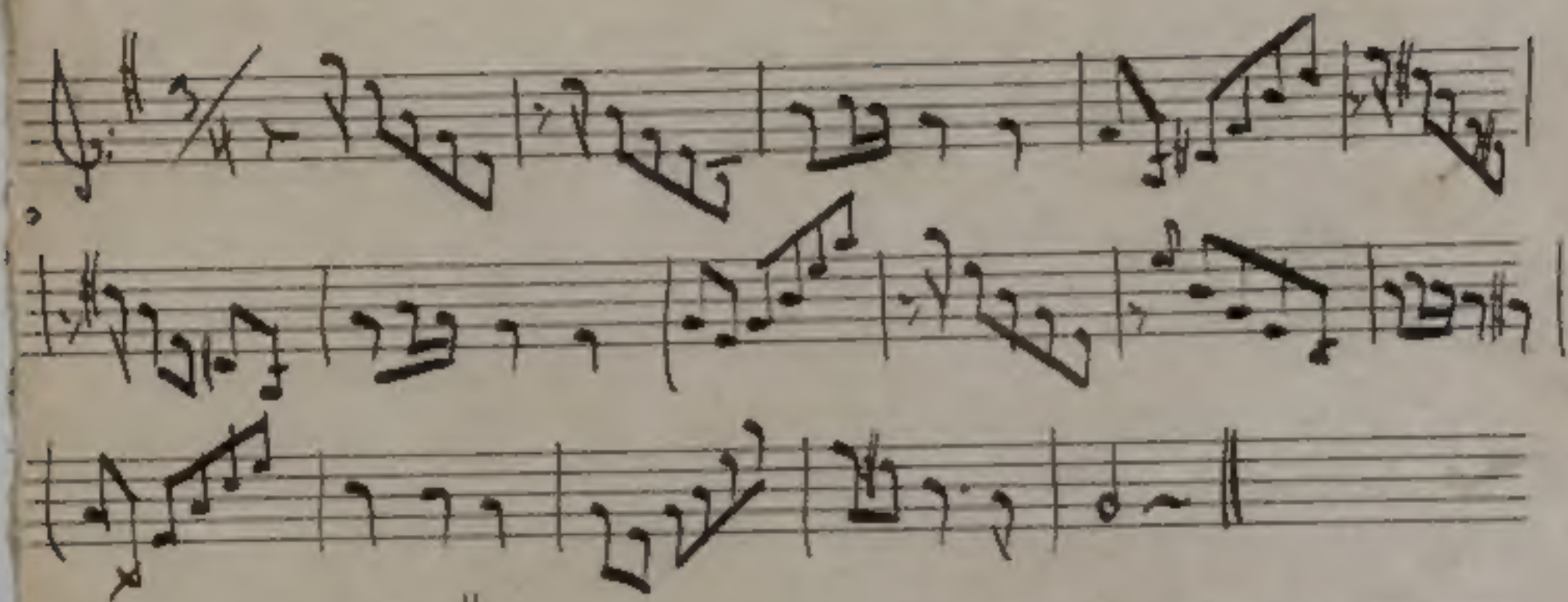


VIRE p.<sup>a</sup> Stª Maria



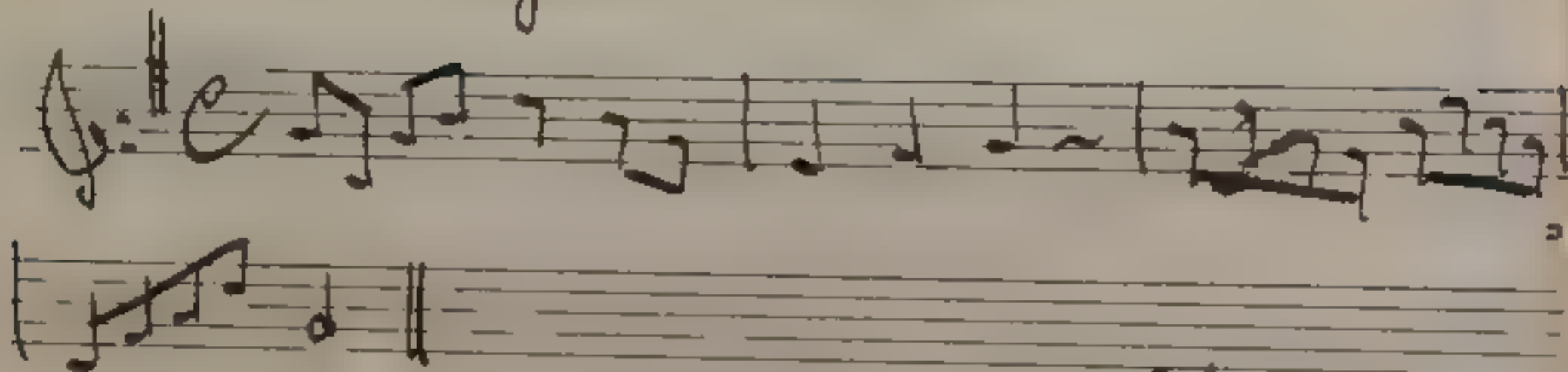
Bombardino Ladainha

S





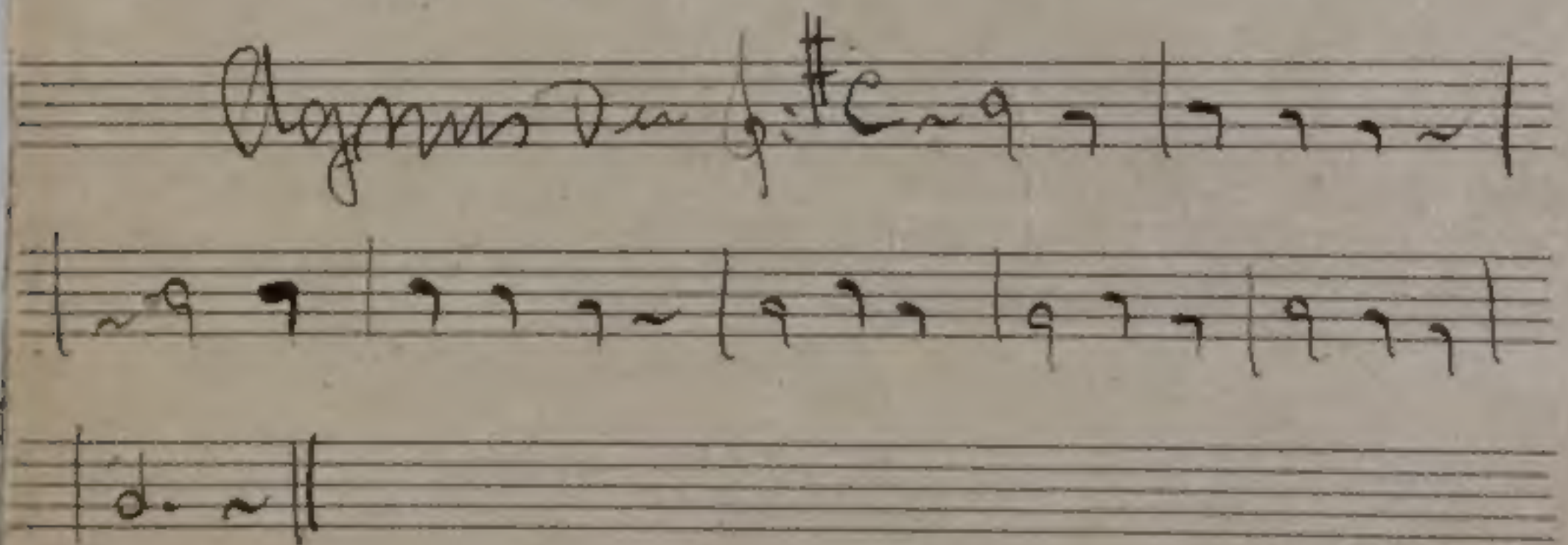
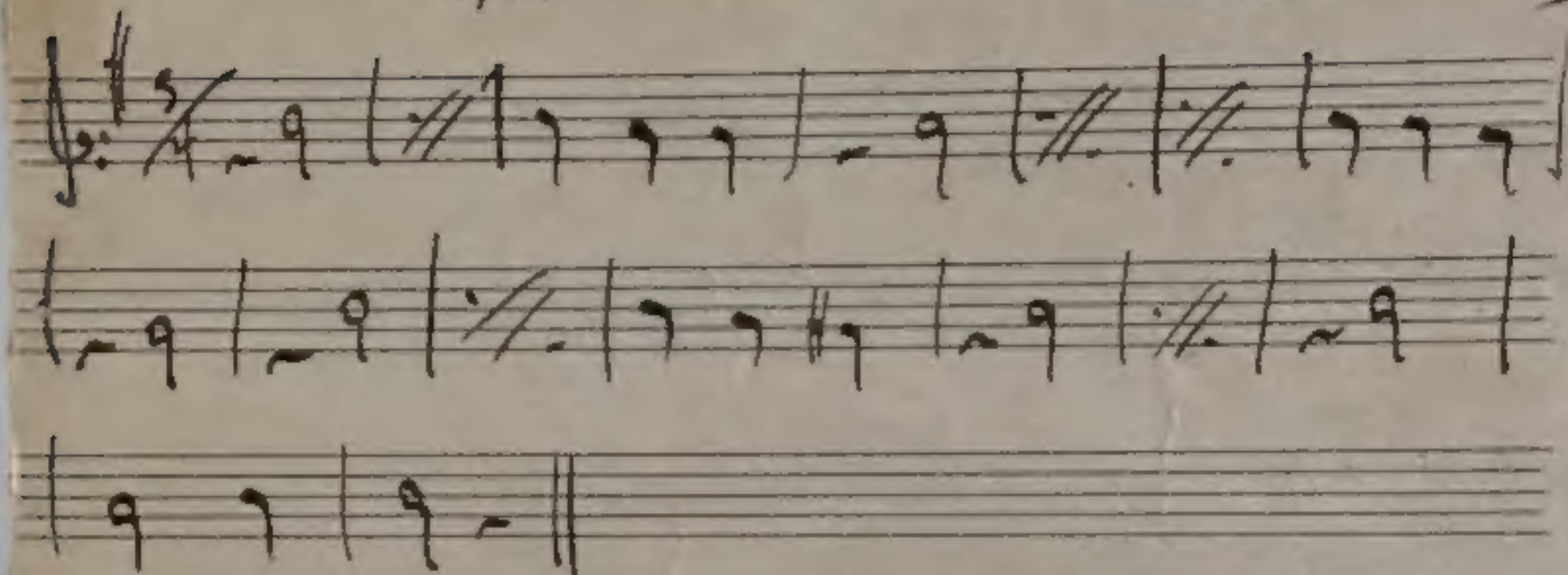
Bombardino Lyrie da Ladainho



VIRE p. S. Maria

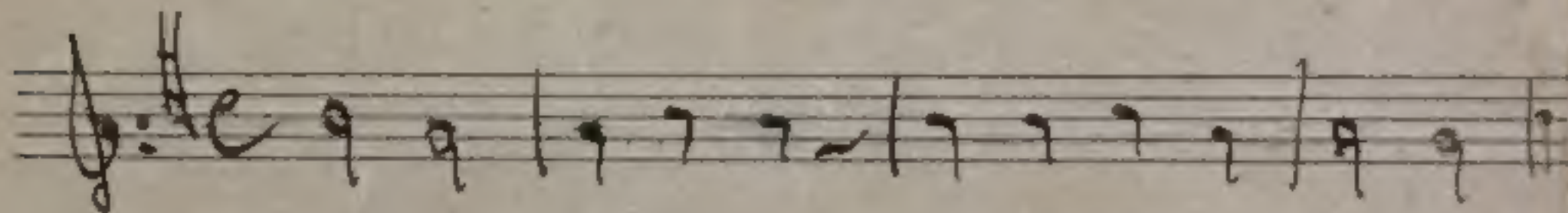


Trombone si <sup>p</sup> Ladainha *Soubre*





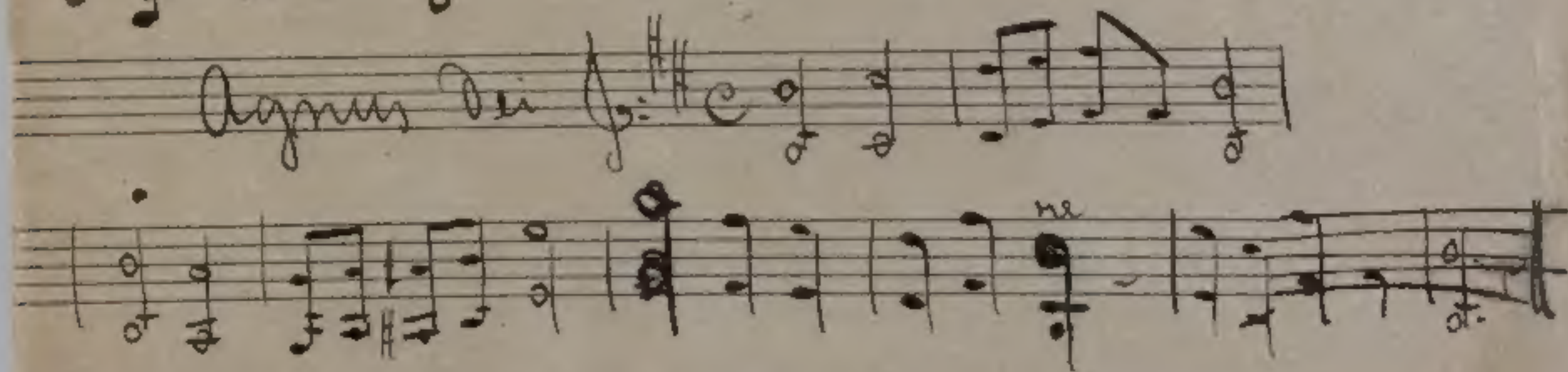
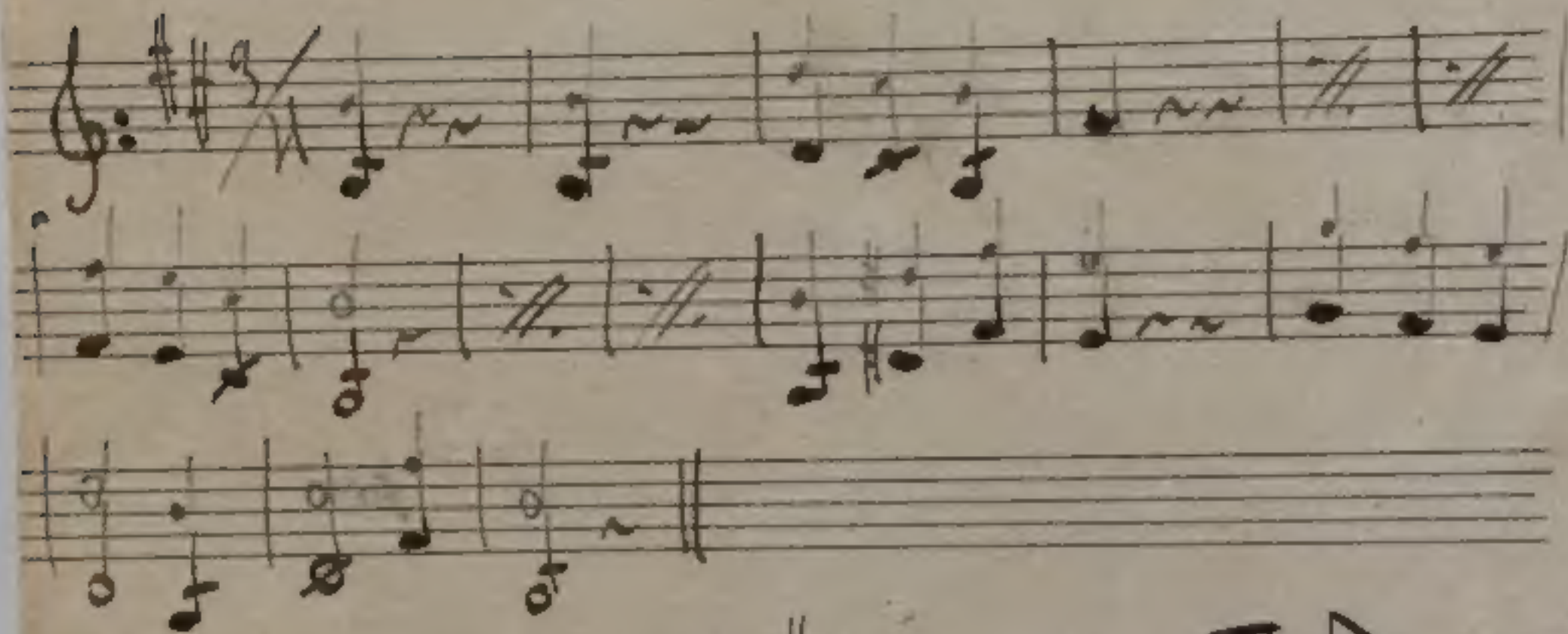
Trombone No 1 da Ladainha S.



Vire p<sup>a</sup> Sta Maria

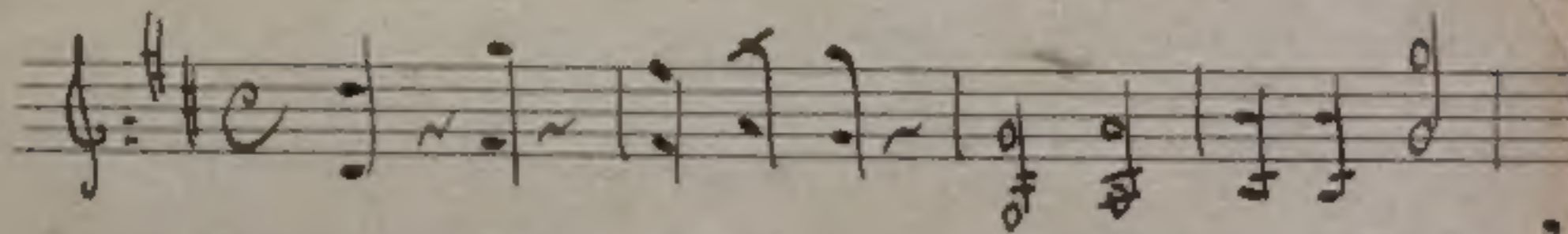


# Baixo Ladainha S.





Dans *Mo* *Lyrie* da Lavainho



Vire p. Santa Maria